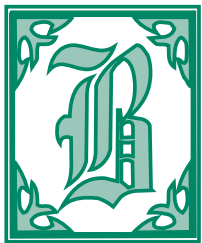


THURSDAY
29 JUNE
2017

THE

AFTERLIVES

OF THE



BIBLE

Cultural Influence
and (Re)interpretations
in New Zealand Literature

Conference at the Stout
Research Centre for New
Zealand Studies,
VICTORIA UNIVERSITY
OF WELLINGTON



8:30-9:00

Introduction and welcome, by **Christine Lorre-Johnston** (Sorbonne Nouvelle, Paris) and **Mark Williams** (Victoria U. of Wellington)

9:00-10:00

Jane Stafford (Victoria U. of Wellington), “E kore aia e tikaia”: Moses, Aaron, Zephaniah, and Te Whiti at the International Exhibition, Christchurch 1882’

Chloé Angué (independent scholar, France), ‘The Polynesian Eden as Myth in Contemporary Oceanian Novels’

10:00-10:30 Morning Tea

10:30-12:00

Harry Ricketts (Victoria U. of Wellington), ‘Allen Curnow: A “Post-Religious” Poet?’

Anna Smaill (Victoria U. of Wellington), ‘The Apocalyptic Imagination of Janet Frame’

Jean Anderson (Victoria U. of Wellington), ‘Christ as a Figure of Subversion: from Baxter to Brotherson’

12:30-1:30 Lunch @ Milk & Honey

1:30-2:30

Katheryn Walls (Victoria U. of Wellington), ‘Margaret Mahy, Northrop Frye, and the Bible’

Peter Lineham (Massey U., Auckland), ‘Colonial Readings of the Bible’

2:30-3:30

John Dennison (Victoria U. of Wellington), ‘The Seam of Light: On Reading Scripture and Writing Poetry’

Gregory O’Brien (independent scholar, Wellington), ‘A Gospel of Wind and Rain: Hotere, McCahon and the Painted Word’

3:30-4:00 Afternoon Tea

4:00-5:00

Mark Brett (U. of Divinity, Whitley College, Melbourne), ‘Exodus Politics and the Colonial Contestation’

Closing remarks



RSVP: (Places are limited)

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